

CYNTHIA FOSTER

AEA/SAG/AFTRA

Light Brown Hair
Blue Eyes
Height 5' 8"
Weight 165

Phone: (212) 613-8989
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FILM (Selected)

Sandtrap (Feature)	Supporting	Sam Peasch, Dir.
Perception (Feature)	Supporting	Wade Wofford, Dir.
For the Love of Pudding (Feature)	Lead	Poecat Prods.
Room Hate	Lead	Crystal Napoles, Dir.
Got Parking?	Supporting	P4S Prods.
Sara	Lead	26th Floor Prods.
Plushy	Lead	Poecat Prods.
"Lumiere" Sunset Blvd.	Featured	David Voda, Dir.
Two Girls	Lead	USC Grad
Beach Access	Lead	Chapman Grad
Reticence	Lead	NYU Grad

TELEVISION

Used	Pilot-Series regular	Perception Films/Alonzo Brown, dir.
Chappelle's Show – Lost Episodes	Featured	Marobru, Inc./Comedy Central
Rescue Me	Featured	Apostle Films/FX Network
Love Monkey - Pilot	Featured	Paramount TV/CBS

NEW YORK THEATRE

Half Life	Lead (Original Cast)	Flea Theatre
Machiavelli's The Mandrake	Madonna Sostrata	Manhattan Theatre Source
The Vagina Monologues	Multiple characters	Blue Heron Theater

REGIONAL THEATRE (Selected)

Midwives	Lead	Stowe Theater Guild
You Can't Take it With You	Penny	Lost Nation Theater
Cooking Show	Lead (Original Cast)	Firefly Prods.
Spinsters	Supporting (Original Cast)	Center Stage Prods.
The American Clock	Isabelle, Lucille	Hangar Stage
Cirque de Commedia	Zanni, percussionist	Hangar Stage
Poetry Theatre	Various roles	Beyond Baroque

COMMERCIALS

National on-camera principals. Conflicts upon request.

TRAINING

Scene Study	NY - Michael Howard LA - Michelle Danner-Larry Moss Studio
Private Coaching	Harold Guskin, Jean Claude Van Italie
Camera Technique	Nicholas Leland
Shakespeare's Heightened Language	Patsy Rodenburg
Commercial Workshop	Doug Traer - Stuart Stone Casting
On Camera Audition Workshop	Caryn West

SKILLS

Drummer -- jazz, rock and classical percussion, piano, ukulele, alto, PADI Rescue Scuba Diver/Scuba Medic, hiking, kayaking, mountain biking, horseback riding (Western-intermediate).